

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 3rd to APRIL 22nd, 1972

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Manon Lescaut

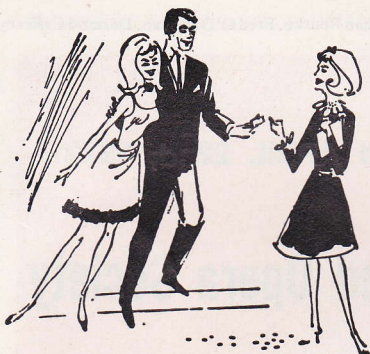
(PUCCINI)



10p

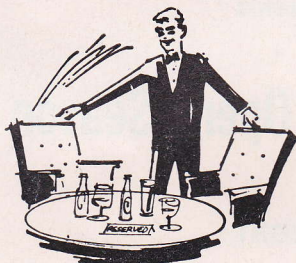


A GAIETY EVENING



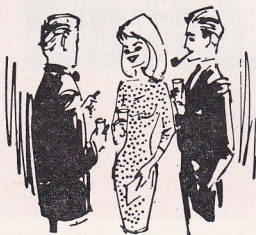
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again !

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams : Galety Dublin

Telephone : 771717

Resident Manager JOE KEARNS

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the R.T.E. Authority)

presents

INTERNATIONAL OPERA SEASON

3rd April to 29th April, 1972

LA CENERENTOLA

(ROSSINI)

NABUCCO

(VERDI)

IL TROVATORE

(VERDI)

LA TRAVIATA

(VERDI)

MANON LESCAUT

(PUCCINI)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, OLIVE DUNCAN, EMIKO KUBOTA, RUTH MAHER, SHEILA MOLONEY, GIUSEPPINA DALLE MOLLE, TERRY REID, MARIA ANGELA ROSATI, ADRIANA STAMENOVA, OZGLU TANYERI, UGO BENELLI, RENATO BORGATO, ALBERTO CARUSI, GIANFRANCO CASARINI, BRENDAN CAVANAGH, PEDRO FARRES, GABRIELE FLORESTA, GIUSEPPE GIACOMINI, BRENDAN KEYES, MICHAEL McAULIFFE, PATRICK O'ROURKE, SERGIO PEZZETTI, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI, BERNARDINO TROTTA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI MARIO BRAGGIO

Producers :

CHARLES JANNSENS PHILIPPE PERROTTET

Chorus Masters :

JEANNIE REDDIN McDONALD, L.R.A.M., AT.C.L.

DAVID EVANS JOHN BRADY

Choreographer : SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

**CHORUS AND CORPS de BALLET OF THE
DUBLIN GRAND OPERA SOCIETY**

Official Opening Night—Monday, 3rd April, 1972.

Gala Night—Tuesday, 11th April, 1972.

**The Society reserves the right to make unavoidable
alterations without notice.**

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 7 p.m.

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65
there's an important role for you as
a blood donor. It's simple, it's painless and
perhaps one day YOUR OWN life or
the life of someone dear to you may depend
on a blood donation.

There are clinics three evenings a week.

Why not come along and bring
a friend with you.

Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street
(by Leeson Street Bridge)
Telephone : 66981.

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by
**GUINNESS GROUP SALES
(IRELAND) LTD.**

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,
47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1972

have been graciously sponsored by the following :

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Monday, 17th April

Thursday, 20th April

MANON LE

By GIACOMO PUCCINI (1

Text by Praga, Oliva and

Manon Lescaut

Lescaut (Sergeant of the King's Guard)

Chevalier des Grioux

Geronte di Ravoir (Treasurer General)

Edmondo (a student)

The Innkeeper

A Music Master

A Musician

A Lamp-lighter

A Naval Captain

A Sergeant of Archers

GUARDS, ATTENDANTS, STU

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor : **NAPOLEONE ANNOVAZZI**

Producer : **PHILIPPE PERROTTET**

Costumes by : **CASA JOLANDA, Rome.**

Make-up by **MAX FACTOR.**

Scenery designed by **ROBERT HEADE**, built at the Gaiety
Workshop, painted and supervised by **ROBERT HEADE.**

Lighting by **SEAN BURKE.**

NO SEATING DURING PERFORMANCES

Saturday, 22nd April

ESCAUT

(1858-1924)

d Illica

ANNA MARIA BALBONI

RENATO BORGATO

GIUSEPPE GIACOMINI

SERGIO PEZZETTI

PATRICK RING

ALBERTO CARUSI

BRENDAN CAVANAGH

MONICA CONDRON

BRENDAN CAVANAGH

PATRICK O'ROURKE

ALBERTO CARUSI

DENTS, ETC.

Time : Second Half of the Eighteenth Century.

Place : Amiens, Paris, Havre, Louisiana.

ACT I

In front of an Inn at Amiens.

ACT II

Geronte's house in Paris.

ACT III

A square near the Harbour at Havre.

ACT IV

Near New Orleans.

SINNOTT'S

FAMOUS FOR WHISKEY

Opposite this Theatre



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast. Phone or write for details : Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

For Galety Theatre

Stage Manager : PADDY JONES
Asst. Stage Manager : GEORGE McFALL
Stage Electrician : SEAN BURKE

Lighting Equipment by BOURKE, STRAND ELECTRIC LTD.

Costume care by LYK-NU of the Green.

The public may leave at the end of the performances by all Exit doors. Persons shall not be permitted to stand or sit in any of the gang-ways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws). The taking of photographs in the auditorium is strictly prohibited.



"Hold your horses, Octavia, it's crushproof"

Ben Hur was never satisfied. Always Roman around. He was a big wheel who lapped up circus life, forumed a new fashion in crushproof chariots, but he missed the satisfaction of Silk Cut. 25p for 20

SILK CUT for smoother smoking satisfaction.

COMMENCING MONDAY, 24th APRIL

EAMONN ANDREWS PRODUCTIONS LTD.

(by arrangement with Chappell & Co. Ltd.)

present

Brendan McShane

in the musical

FIDDLER ON THE ROOF

Based on Shalom Ateichems stories

with

HEATHER HEWSON

PATRICIA HOUGH, FIONNUALA HOUGH,

ENA HARROLD, JOHN CONROY,

SEAN MURPHY, CAMILLUS MOUNTAINE,

DODO O'HAGAN, MAURICE O'SULLIVAN,

HUBERT O'CONNOR

Booking Opens Monday, 10th April, 1972

Prices £1, 80p, 70p, 45p.

Matinees 70p, 60p, 45p, 30p.

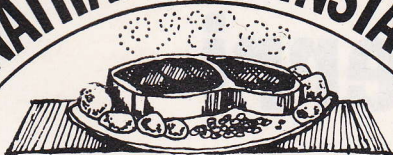
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FAMILIES
TAKE
A**

Disney

HOLIDAY

JONATHANS DOWNSTAIRS



and the 100 yard steak

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steak is less than 100 yards away.
At Jonathans in Grafton Street.

Jonathans Downstairs - where good
food is always on top of the bill.
And there's dancing till 2 a.m. if
you're in the mood.

Doors close at 12.30 a.m.

JONATHANS

'A new experience in eating out'
Phone 777170 for reservations.

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Delicious Ice Cream
Now on Sale
in this Theatre

Perri Crisps

The Fastest Selling
Crisps in the Country
